

12 years of Art,
Craft, and Creating
Heirlooms.

The March newsletter of the Quad Cities Woodturners

Spring 2016

Announcements

Woodshavings - page 2

Thoughts on our Beads of Courage and Memory Box Project - page 3

Why We Turn – page 4.

2016 Gallery Photos have been posted online

With your 2016 Dues comes your name tag; please remember to turn in after our meeting so you have it next month one of four groups of alphabetized boxes.

Our Club dues is best deal in the area ! Learn with the best woodturners in the area, informative and interesting meetings, and access to our club house. Please see Donna or Randy regarding membership and pay your dues !

Frank Donis Recognized With QCWT Lifetime Membership

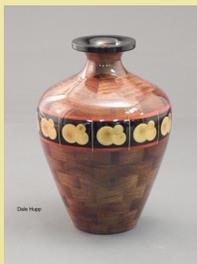
Frank Donis was given a much deserved recognition by being awarded a lifetime membership in our club. Frank recently donated a Oneway Lathe for the club to the use. Thanks, Frank !

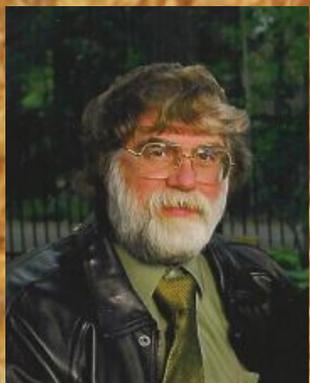
Please consider bring your work in for critique each month so our experts can offer constructive ideas to improve your turnings. Also, we enjoy visiting with you about your latest works of art. Please see me if you are interested in becoming a fill-in photographer, critiquer, mentor, writer or just help with your special talent or expertise. WE appreciate it !

**We have been asked Not to block the Hungry Hobo overhead doors.
They have late nite deliveries.**

[QuadCitiesWoodturners](#) On Facebook

Dale Hupp Segmented vessel
and Warren and Art admire
Jerry Sargeant's vessel.





tom boerjan

Wood Shavings from the President

I am very proud to have been elected as President of the Quad Cities Woodturners. This club has a tradition of great people leading it and I want to continue carrying that on. I believe we have some of the best and friendliest people in the wood turning hobby (or anything else for that matter) in all of Illinois and Iowa.

My goals this year are to get more people involved in turning and improve their quality of turning. Hopefully, that will show up in our work. Secondly, I want to give back to the community and area through demonstrations and events: Beads of Courage boxes/ Memory boxes, Planes, Trains, Automobiles, Festival of Trees, etc.

We are currently looking into the feasibility of getting hot water for the sink area, which has been requested for cleanup every time we have a picnic or dinner. Maintenance, equipment and tools, as well as, cleanliness is seemingly an endless issue. We're looking closely into every possible way to make it work better and more accountable and people becoming more responsible, so it isn't another person's nightmare.

We're trying to get back up people for every position; if one person is absent, we have them covered. Name tags to lower our overhead was another suggestion we will have by March. Sarge's Super Saturday also, is coming in March. This summer we are planning on doing a shop tour after taking a year; however, we are taking the summer wood sale off to build up a renewed interest.

We would like to get some outside demonstrators in for demo's and more if the interest is there and we can do it economically. I am trying to coordinated with Chicago Woodturners to lower both our costs and make it more attractive for a nationally renown turner to come to the Midwest.

I'd like to get the cabinets finished under the sinks and re-paint the outside of the club where it is getting ratty (no, not the post-modern art experiment).

And one of my most ambitious ideas is updating our websites (of which this is a on -going experiment). So, please, your feedback is important to me ! And finally, I'd like to make a special shout out to Teresa Allen for her past work and Dale Kennon for taking on this job.

I am are looking for authors and story ideas – please contact me !

Beads of Courage and Memory Boxes Project

Last year one of the most fulfilling events I was ever a part of was when the QCWT's made over 40 Beads of Courage boxes for kids with childhood cancer and delivered them to Cadence Health Hospital in Winfield, IL. I felt like we really changed someone's life; just for a minute.

I know some of you are thinking, what good is forty boxes to the thousands of kids with cancer... I know most of you have heard this story, but it bears repeating: A boy was walking along the beach when he saw a man tossing turtles into the ocean before the seagulls could carry them away. The boy asked the man, "What are you doing?" The man said, "I am saving this turtle by helping him into the ocean before he is eaten by the seagulls." "But," said the boy, "there are thousands of birds helping themselves to the turtles up and down the beach. How can you make a difference?" The man said, "I make a difference to this one and this one and...."

And, so I think we too can make a difference for that young boy or girl and family so prematurely robbed of a young life. This year we would like to do our part too in helping where we can by making Beads of Courage Boxes like last year. You can help by purchasing materials or a cash donation if you physically can not help out.

Here are your general guide-lines so they have time to dry and don't warp or crack. If you choose to wet turn, then let dry out ! They can be any wood, turned to at least a 6 inch, but preferred 8 inch inside diameter by 6 inch but preferred 8 inside height. The thickness doesn't have to be super thin, but keep in mind these kids probably don't have a lot of strength for lifting heavy objects, so keep that in mind.

These kids are real sensitive to odors, etc. so make sure any finish or paint has plenty of time to dry as not to be an issue. Keep the tops open to air inside out (I'm guessing 2-3 weeks). These guidelines would apply to the memory boxes, as well.

Dave and Steve Johnson are putting together a plan for you to produce multiple Memory boxes, if you wanted to, which would be for the families of these kids. They would be like a basic jewelry box. Big enough for a 8 and a half by eleven sheet of paper and probably 3-4 inches high. We will give you a more detailed plan in the near future or you can come up with your own. Perhaps, show more examples and talk building ideas at the March and April meetings. We DO NOT need beads for these.

One can google Memory Boxes or Keepsake Boxes to see additional examples and ideas or use Dave's plans.

My plan is to have several group leaders in the various communities who have the necessary tools, equipment, space, and wood hold work days where small groups can get together and build these. The camaraderie of working with friends would be a lot of fun and make the time go by fast.

You're welcome attend one group and then start your own group in your area. Also, I know there is probable a million ways to make a box with lap, miter, spline, or other joints. It doesn't matter, but please reinforce your corners for strength. I'm guessing this is going to be a very important heirloom for "one family's life", so go on and make a difference.

See Dan Gascoigne, Dave Johnson, Steve Johnson, Steve Shippey, Warren Hadley or myself if you have any questions or would like to become a leader, worker bee or donate monetarily.

tom boerjan

Please participate in this year's project

**Group Leaders are:
Dave Johnson and Steve Johnson**

Why We Turn

I was thinking the other day as I was going over things I wanted to talk about in this first newsletter and I thought this might be an interesting topic. Not that I could possibly come up with all the reasons why everyone turns, but a few that I do and maybe you, too. So, why do wood turners turn?

For me, part of it is the challenge of unlocking the beauty inside of a piece of wood. I don't think it is that unlike taking a raw gemstone and grinding away on it, putting facets on its sides until the inner beauty is revealed. All the while guided by the skill and imagination of the craftsman. Usually, when you are finally done, and put that final coat of finish on then stand back and go, "Wow ! That is really cool !"

It is when you spend hours or days working on a project for a friend or relative when it would be oh so much easier and less frustrating to get in the car, go to Wally world and buy something plastic and be done with it (and money ahead). But when you see the look on their faces when they unwrap your hand-made gift, and they realize that you have put your time and effort into making something uniquely personal for them. That look in their eyes makes it all is worthwhile.

For a segmented turner, nothing is an accident. You absolutely have to have a plan. The better the plan, the less wood you waste, the better the finished piece is, etc. I personally love this part of woodturning. I want something that challenges me and this does (sometimes too much, my head hurts). But the number of combinations is endless. The number of shapes, objects, colors. It just goes on and on.

For many of us, it is a way to make a little money to help pay for our tool, machine and wood addiction or at least justify it to our better halves. We work for months on our bowls, platters, and vessels to take to the local art gallery or craft fair. To be picked up and caressed by strangers and maybe even purchased. Leaving you to think what you need more of or what you can do differently to make a sale.

For some, I think, it is a way to show your skills to your friends and colleagues at our club. There is a lot of personal satisfaction when you bring a piece in and have people look at it and ask, "how'd you do that ? Can you show me ? I really think that is nice." Sharing your ideas and techniques is what our club is all about. That old adage about a rising tide lifts all the boats...

And that too, is one of the things I personally love about the members of our club is how they are so eager to share their skills with others. We just have a ton of expertize and knowledge floating around. All one has to do is ask.

So, in conclusion, I hoped I've touched on a few things that answer the question why we turn. But, I'd also like to ask you to step forward and offer your skills or knowledge to give back to the club, community and your fellow members. And always "Paint with All the Colors !"

**Our friends the Chicago Woodturners are doing TurnOn!
Chicago 2016**

By Marie Anderson

TurnOn! Chicago 2016 is coming. During the seven months between January and July we will be showcasing the various demonstrators who have committed to being with us this year. We will start off by listing the demonstrators and giving a short précis of their work and what they will be demonstrating. This month we are showcasing Molly Winton and Mark St. Leger. Also, we will be using pictures of their work as fillers in the newsletter so if you see something interesting, this summer is your chance to follow up. Our demonstrators include:

Molly Winton, surface embellishment, woodburning and miniature vessels
 Mark St. Leger, Basic turning projects especially boxes
 Mark Sfirri, multi-axis and eccentric turning, including spindle turning basics
 Rex Burningham, Basic Bowls and goblets, including a platter with a rope twist bead
 Stephen Hatcher, Inlaid stones including unique bowl and platter accents
 Clay Foster, Surface embellishment and design including multiple axis vessels
 Graeme Priddle, Offset turning and burning including sculptural multi-center turning
 Nick Agar, Surface embellishment and design including a Viking sunset bowl
 Rob Wallace, Tree identification
 Ron Nelson, Basic turning including turning a trembular and thin stem goblets
 Robin Costelle, Segmented turning including design and hollow forms
 Frank Kobilsek, Vessels and Goblets including jewelry from the lathe
 Vince Welch, Understanding sanding abrasives and how to use them.

Come on out and see the best in Woodturning.

TurnOn! Chicago 2016 The 2016 edition of TurnOn! Chicago has been announced. Mark your calendars for July 22-24, 2016. We will return to The Conference Center of the University of St. Mary of the Lake in Mundelein, IL.

Please support our sister club and have a great time doing it

[Chicago Woodturner's Home](#)

Thank you's !

Let's make sure we all thank Frank Donis for donating the Oneway sit down lathe!!! Thanks to Dave Johnson, Steve Sinner, Sarge and Bob Bisinger for your help on the band saw. Thank you Jerry Sergeant for organizing and cleaning the shop. Thanks to Chuck Stralow for your work around the shop. Thanks to the Nagle's for doing the secretarial and membership duties. And, finally thanks to Roger Colmark and all the board members who've stepped up to help this year. I want to make sure our communication is as open as possible, so please make sure to call, talk, email me any ideas, issues or problems you have to make this a successful year.

My Goals for the Coming Year

First and foremost, my personal goal is to get as many people as possible participating in events and helping the club. You can't learn to swim, if you don't get in the water. I want us to champion our passion, have fun and to give back to our communities.

I would like to have a month by month calendar of events with a Chairperson(s), key helpers and volunteers. Dates, times and places clearly posted at the club and included with newsletter/minutes. Provide demonstrators at the club and in the immediate area for local events.

Things that take a long time, such as "The Beads of Courage boxes" listed so people can turn their pieces and have time for wood to dry or find alternatives such as "flat work" boxes or segmented boxes. Long range and immediate events and projects; hopefully, can be better planned.

Ideas ASAP

Get "new" sit-down lathe operational and in place; move it's old lathe to new location. Retire another small lathe for now.

Club order - are we going to do it or not, who is in charge and help needed. See below.

Mentor(s) needed if are we going to continue 1-2 volunteers. Dale Hupp, Ray Hamilton +

Safety officer hi-lite to talk about a safety issue every meeting, starting with the band saw.

Photographer(s) needed for critique and other club events. Computer experience, Dropbox, coordinate with newsletter/ Facebook person and me. Also, to have a backup person and permanent name cards - large and legible for "regulars". Also, if Steve Shippey is out for a while, we need a camera operator for the meetings., and a backup anyway.

Long Range Ideas

Beads of Courage – Do we want to continue, Boxes of Memorabilia. Also, our Ginger Manzella at Winfield Hospital. Chairperson – Dave Johnson, Steve Shippey, Dan G. start ASAP

Festival of Trees -Dan G. start ASAP

Shop Tour – Jim Dayton.

Picnic/ Wood Sale – Skip a year??? Talk to Roger either way so he can plan ahead.

Gallery Hop? Demos at it? Sell stuff for yourself and/or club. Try to get back on bus stop list? Trying to get on Paula Sands' was suggested...

Shop maintenance, cleaning and supplies (mops, paper towels, tablets, plastic bags), fire alarms/ extinguishers, tools, bathrooms, furnace, dust collector, trash, inventory, etc – Jerry Sargeant with open shop supervisors. Dan and Art ride herd on extra wood under the canvas. See Dave Johnson's ideas below.

Outside and club demonstrators – possibly coordinate with CWT and other clubs to lower costs. Also, to let them know so we may get a few of their members at our demos. How much do we want to absorb as opposed to members pay. Jerry Sargeant / Tom Boerjan.

Amend By Laws to make Membership a Board position and any other changes to the bylaws, if needed.

Librarian and a backup librarian so we have one every month. Check DVD's to make sure originals are being returned – Ron Curtis and ?

Photographer and a backup person. Label all critique pieces so they can be given credit on all publications.

Club Tool order person(s). Help Ron Curtis out if he wishes to continue. Steve Johnson. His rules for the order...

Safety person – provide safety tips monthly, give short safety tip before meetings or possibly tool or jig tip

Shop supervisors when the shop is open Mondays, Thursdays and small projects – more accountability for things getting broken and their repair. Band saw blades. Assign people to do specific jobs or rotate thru them. Tools, RR's, wood cleanup, floors, band saw, straighten out tools and chucks while checking them in, restroom supplies, lathes, etc. - Theresa and Chuck Stralow.

Permanent name tags to lower our printing costs with a plastic land yard – Dave Johnson

Critique time limit or critique limit on pieces per individual?

Email Board members with agenda before meeting, continue board meetings at 4:30 third Tuesday before regular meetings? Email me or call with anything issues they have.

Put into service the new sit down lathe. Arrange shop/dust collector to use if so. Re-emphasize paying attention when walking around or behind people who are working. Re-purpose or sell old lathe if replaced.

Pens for Troops - if interest merits start ASAP

Empty Bowls for a Charity Auction needy, Homeless, etc. - if interest merits start ASAP

Boy Scout turnings. The CWT did a compass turning at the 4H grounds in Sandwich, IL- if interest merits start ASAP

Geneseo events – Warren Hadley

Walk in the Park – Roger Viagra

40 sec CA Glue and we never did decide if we are going to take a loss on CA Glue and Sealer or do a better job of inventory control...

Finish cabinets under sinks

Put a monthly/quarterly newsletter online in conjunction with webpage (updated) with critique pictures, current and future events, with chairpersons, dates, times, etc. My friend, Terry McCammon of the CWT has said he'd share the format with us.

Update webpage.

Keep Club meeting short and to the point, so we can have more time for Critique and Demo's. End them at 7:45?

Airport display

Your ideas

Woodturning Suppliers

The Quad Cities Woodturners is not endorsing any of the companies or their products. The list is simply a resource for woodturners to find items of interest.

Rockler <http://www.rockler.com/>
 Woodcraft <http://www.woodcraft.com/>
 Craft Supplies <http://www.woodturnerscatalog.com/>
 MDI Woodcarving <http://www.mdiwoodcarvers.com/>
 Packard Woodworks <http://www.packardwoodworks.com/>
 Penn State Industries <http://www.pennstateind.com/>
 Woodworker Supply <https://pro.woodworker.com/>
 Woodcarver supply <http://www.woodcarverssupply.com/>
 The Sanding Glove <https://thesandingglove.com/>
 Klingspor <http://www.woodworkingshop.com/>
 Harbor Freight <http://www.woodworkingshop.com/>
 Burs for Carving <http://bursforcarving.com/>
 West Penn Hardwoods <https://www.westpennhardwoods.com/default.aspx>
 Carbide Burs <http://www.carbidebur.com/shapes/burs.htm>
 Micromark <http://www.micromark.com/>

General Woodturning Sites

Sites where people with an interest in woodturning gather to share information
 AAW <http://www.woodturner.org/>
 Organic Lesson <http://www.organiclesson.com/wood-lathe-diy-wood-projects/>
 Woodcentral <http://www.woodcentral.com/>
 Woodturners Unlimited <http://www.woodturnersunlimited.com/>
 Woodturning Online <http://www.woodturningonline.com/>
 World of Woodturning Can enter by invitation only. Ask at the club about gaining access
 Woodturners Resource <http://www.woodturningonline.com/>
 Collectors of Wood Art <http://collectorsofwoodart.org/>
 Segmented Woodturners (AAW Chapter) <http://www.segmentedwoodturners.org/>
 Ornamental Turners <http://www.ornamentaltturners.org/>
 Principally Pens (AAW chapter) <http://principallypens.com/>
 International Assoc. of Pen Turners <http://www.penturners.org/> Woodturning Suppliers

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 Woodcarver supply <http://www.woodcarverssupply.com/>
 The Sanding Glove <https://thesandingglove.com/>
 Klingspor <http://www.woodworkingshop.com/>
 Harbor Freight <http://www.woodworkingshop.com/>
 Burs for Carving <http://bursforcarving.com/>
 West Penn Hardwoods <https://www.westpennhardwoods.com/default.aspx>
 Carbide Burs <http://www.carbidebur.com/shapes/burs.htm>
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